

# Alice Gosselin

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Netherlands / France  
Born on 2002.05.27

As a student trained in ceramic craftsmanship and digital design, my passion lies in the intersection of my expertise with the discovery of **innovative materials**, with a specific focus on ceramic research conducted in collaboration with more-than-human entities. I seamlessly combine creative vision with analytical precision, using a variety of techniques to bring my concepts to life.

## EDUCATION

2023 ▶ 2025

Avans University of Applied Sciences, St. Joost School of Art and Design - 's-Hertogenbosch - Netherlands

**Master of Fine Art and Design. Pathway Ecology Futures.**

New media art and design research, exploring alternative realities while emphasizing interdisciplinary collaboration, scientific methodologies (laboratory practice).

2020 ▶ 2023

Jean-Pierre Vernant High-School - Sèvres - France

**Bachelor of design and material, volume and ceramique research, digital minor. Ceramic volume courses, technique, know-how and innovation.**

Experimentation about every step of the creation process : from drawing to production, by way of research, to 3D printing and mock-up.

2017 ▶ 2020

Jean-Pierre Vernant High-School - Sèvres - France

High school diploma of Applied Arts, with honors.

## TRAINING

2025

**INTERNSHIP WITH MARLENE HUSSOUD - PARIS - FRANCE**

One month of learning bio-technics, and preparation for an exhibition.

2022

**INTERNSHIP WITH SALIMA ZAHI - PARIS - FRANCE**

One month of porcelain casting training and techniques for decoration porcelain and inlaying in plaster moulds.

2022

**INTERNSHIP WITH REBECCA FEZARD AND ELODIE MICHAUD FROM HORS-STUDIO - TOURS - FRANCE**

Tow months as an assistant material designer and development of product and form from a new material.

Experimentation with Leatherstone © using ceramic volume techniques and photography for project communication.

One week workshop for the «Favina» collection in collaboration with Bold Design: additive manufacturing of shell-base material.

A day of 3D printing Leatherstone © with concrete printers, a preparation of materials and photography for project communication.

2021

**INTERNSHIP WITH JULINE DOISNE FROM LA HÜTTE CÉRAMIQUE - MONTPELLIER - FRANCE**

Two weeks of initiation to casting porcelain and the making of plaster casting moulds. Decorative techniques on porcelain: porcelain «foam», porcelain lace with the help of an engobe pear. Decalcomania.

2020

**INTERNSHIP AT ATELIER TERRA - SÈVRES - FRANCE**

Short course in modelling in cardboard moulds.  
Taught by Nathalie Domingo.

2017

**INTERNSHIP AT INSTITUT DU MONDE ARABE - PARIS - FRANCE**

Observation of mediation of art works.

## TEACHING PRACTICE

2025 ▶ 2026: workshops on ceramic 3D printing conducted in undergraduate art and design classes.

2022: clay modelling and drawing workshops in classes of primary school.

## SKILLS

### • WORKSHOP PRACTICE

#### CLAY AND PLASTER

Wheel throwing, modelling, plate construction, stamping on cardboard moulds, casting, decal transfer, impressions, glazing. Production of casting moulds.

#### MATERIALS

Porcelain, stoneware, earthenware, paper porcelain, collected clay. Leatherstone©, materials made from oyster shells, scallops, mussels.

#### DIGITAL SOFTWARE

Adobe (CC) : Indesign, Illustrator, Photoshop, Lightroom, After Effects. Autodesk Fusion 360 (3D), Autodesk Maya (animation et 3D), Origami.

Office : Word, Excel, PowerPoint.  
Visual Studio Code, Twine, Processing.

#### GRAPHIC TECHNICS

Lino-engraving, traditional drawing techniques (inks, pencils, paints, graphite, monotype, fountain pen, chalk).

#### DIGITAL EQUIPMENT

Laser cutting, ceramic 3D printing, plastic 3D printing, prototyping.

#### BIOTECHNICAL SKILLS

Basic Laboratory Techniques: Training in fundamental lab practices, including mycelium cultivation and slime mould handling.

### • LANGUAGES

French: Native language.

English: C1, advanced. TOEFL score : 95/120 (2023).

Spanish: B2, intermediate.

### • PERSONAL PRACTICE

2007 ▶ 2018: classical dance / ballet.

2017 ▶ 2019: guitar and synthesizer in a band.  
Since 2008: guitar.

### • RELATIONAL

Febuary 2024 ▶ now : Jumbo supermarket employee.

2024: volunteering at Biofabricate Paris summit.

2022 : saleswoman on a stall at a ceramics market.

2020 ▶ 2023 : regular babysitting.