

Alice Gosselin

alicegosselin.studio@gmail.com

www.illual.com

Netherlands / France

Born on 2002.05.27

EDUCATION

2023 ▶ 2025

Avans University of Applied Sciences, St. Joost School of Art and Design - 's-Hertogenbosch - Netherlands

Master of Fine Art and Design. Pathway Ecology Futures.

New media art and design research, exploring alternative realities while emphasizing interdisciplinary collaboration, scientific methodologies (laboratory practice).

2020 ▶ 2023

Jean-Pierre Vernant High-School - Sèvres - France

Bachelor of design and material, volume and ceramique research, digital minor. Ceramic volume courses, technique, know-how and innovation.

Experimentation about every step of the creation process : from drawing to production, by way of research, to 3D printing and mock-up.

2017 ▶ 2020

Jean-Pierre Vernant High-School - Sèvres - France

High school diploma of Applied Arts, with honors.

TRAINING

2025

INTERNSHIP WITH MARLENE HUISSOUD - PARIS - FRANCE

One month of learning bio-technics, and preparation for an exhibition.

2022

INTERNSHIP WITH SALIMA ZAHI - PARIS - FRANCE

One month of porcelain casting training and techniques for decoration porcelain and inlaying in plaster moulds.

2022

INTERNSHIP WITH REBECCA FEZARD AND ELODIE MICHAUD FROM HORS-STUDIO - TOURS - FRANCE

Two months as an assistant material designer and development of product and form from a new material.

Experimentation with Leatherstone © using ceramic volume techniques and photography for project communication.

One week workshop for the «Favina» collection in collaboration with Bold Design: additive manufacturing of shell-base material.

A day of 3D printing Leatherstone © with concrete printers, a

preparation of materials and photography for project communication.

2021

INTERNSHIP WITH JULINE DOISNE FROM LA HÛTTE CÉRAMIQUE - MONTPELLIER - FRANCE

Two weeks of initiation to casting porcelain and the making of plaster casting moulds. Decorative techniques on porcelain: porcelain « foam », porcelain lace with the help of an engobe pear. Decalcomania.

2020

INTERNSHIP AT ATELIER TERRA - SÈVRES - FRANCE

Short course in modelling in cardboard moulds.

Taught by Nathalie Domingo.

2017

INTERNSHIP AT INSTITUT DU MONDE ARABE - PARIS - FRANCE

Observation of mediation of art works.

As a student trained in ceramic craftsmanship and digital design, my passion lies in the intersection of my expertise with the discovery of **innovative materials**, with a specific focus on ceramic research conducted in collaboration with more-than-human entities. I seamlessly combine creative vision with analytical precision, using a variety of techniques to bring my concepts to life.

TEACHING PRACTICE

2025 ▶ 2026: workshops on ceramic 3D printing conducted in undergraduate art and design classes.

2022: clay modelling and drawing workshops in classes of primary school.

SKILLS

• WORKSHOP PRACTICE

CLAY AND PLASTER

Wheel throwing, modelling, plate construction, stamping on cardboard moulds, casting, decal transfer, impressions, glazing. Production of casting moulds.

MATERIALS

Porcelain, stoneware, earthenware, paper porcelain, collected clay.

Leatherstone©, materials made from oyster shells, scallops, mussels.

DIGITAL SOFTWARE

Adobe (CC) : Indesign, Illustrator, Photoshop, Lightroom, After Effects. Autodesk Fusion 360 (3D), Autodesk Maya (animation et 3D), Origami.

Office : Word, Excel, PowerPoint.

Visual Studio Code, Twine, Processing.

GRAPHIC TECHNICS

Lino-engraving, traditional drawing techniques (inks, pencils, paints, graphite, monotype, fountain pen, chalk).

DIGITAL EQUIPMENT

Laser cutting, ceramic 3D printing, plastic 3D printing, prototyping.

BIOTECHNICAL SKILLS

Basic Laboratory Techniques: Training in fundamental lab practices, including mycelium cultivation and slime mould handling.

• LANGUAGES

French: Native language.

English: C1, advanced. TOEFL score : 95/120 (2023).

Spanish: B2, intermediate.

• PERSONAL PRACTICE

2007 ▶ 2018: classical dance / ballet.

2017 ▶ 2019: guitar and synthesizer in a band.

Since 2008: guitar.

• RELATIONAL

February 2024 ▶ now : Jumbo supermarket employee.

2024: volunteering at Biofabricate Paris summit.

2022 : saleswoman on a stall at a ceramics market.

2020 ▶ 2023 : regular babysitting.